

Leann Marie Gioia

9809 Voss Road, Marengo, IL 60152

815-236-7675

leanngioia@gmail.com

OBJECTIVE

My objective is to join a professional dance company that explores and features multiple dance styles including Contemporary Ballet and Modern. I am interested in choreography that incorporates drama and humor, often in juxtaposition, and uses text and other media, such as video.

PERSONAL ATTRIBUTES

My long lines, beautiful extension and arched feet, and expressiveness give me a striking presence on stage. These physical attributes combined with my sense of musicality, open and accepting attitude, and strong work ethic will make me a valuable asset to any dance company. I am a quick study and collaborate well with others and will fit well in any program.

PERFORMANCE HIGHLIGHTS

I am a versatile performer with experience in multiple styles of dance and varied choreography.

- ***A Million Fools on Fire***, humorous Modern piece with speaking role by Jennifer Kayle, Iowa Dance Gala 2013
- ***Speeds***, classic Modern piece about change with limited speaking by Jennifer Muller, Iowa Dance Gala 2012
- ***Noiva***, dramatic Modern piece by Armando Duarte, Iowa Dance Gala 2012
- ***Kandjoura***, fast and fun Modern piece by Alan Sener; ***A Practical Ballet for Six***, humorous Contemporary Pointe piece with partnering by Deanna Carter; ***Bliss [Re] Visited, [2002/2013]***, funky Modern piece by Nicholas Leichter, all featured in the Iowa Dancers in Company, 2012–2013 Season led by Charlotte Adams
- ***Terra Firma***, dramatic Modern piece by Melanie Swihart, Iowa Graduate/Undergraduate Concert 2013
- ***Kalliope***, whimsical Pointe piece by Eloy Barragan, Iowa Faculty/Graduate Performance 2012
- ***News Flash***, light-hearted Contemporary Ballet by Deanna Carter, Iowa Faculty/Graduate Performance 2011
- ***An Instructional Video*** and ***B-Side Love Song***, edgy Modern pieces by Sean Laughead, April 2013
- ***Dew Drop Fairy, Marzipan, Spanish Soloist, Snow Corps***, Classical Nutcracker Ballet, JSSB, 2008–2010
- ***Prayer Soloist, Friend, Unfinished Doll***, Classical Coppelia Ballet, JSSB, 2008–2009

DANCE TRAINING

I have a strong foundation in Classical Ballet bolstered by extensive training in Modern, Character, Jazz, and Improvisation. In addition, I am certified as a Yoga teacher.

Dance Program at the University of Iowa

Fall 2010 - May 2014

- Graduating in May 2014 with Bachelor of Fine Arts (BFA) in Choreography and Performance and BA in English (BFA requires more dance technique and performance hours than BA)
- Ballet Instructors: George De La Pena, Eloy Barragan, and Deanna Carter
- Modern Instructors: Charlotte Adams, Jennifer Kayle, Alan Sener, and Armondo Duarte

Lines Ballet Company Summer Intensive, San Francisco, CA

Summer 2013

- Five-week summer intensive with daily classes in Ballet, Pointe, Modern, and Improvisation
- Master workshops each Saturday
- Performed in the only Pointe piece in the final presentation

Joffrey International Summer Intensive, Chicago, IL

Summers of 2009 and 2012

- Five-week intensives
- 25 hours of dance each week in Ballet, Pointe, Partnering, Modern, Improvisation, Jazz, Character, and Pilates
- Performed in four works in the final presentations

American Ballet Theater Summer Intensive, Austin, TX

Summer 2008

- Four-week summer intensive which consisted of classes in Ballet, Pointe, Partnering, Modern, and Jazz
- Performed in three works presented at the end of the intensive

Judith Svalander School of Ballet and Beth Fowler School of Dance, IL

Summer 1996 – Spring 2010

- Eight classes per week in Ballet, Pointe, Modern, Jazz, and Character
- Performed in the Nutcracker and other classical ballets, including Sleeping Beauty, Swan Lake, Coppelia, and the Firebird
- Principal Instructors: Judith Svalander, Julie Hirsch, Greg Begley, Christina Luzwick, Altin Naska, and Beth Fowler
- In continued collaboration, Christina Luzwick choreographed by BFA performance pieces